

The Cornopean

EXETER & DISTRICT ORGANISTS' ASSOCIATION

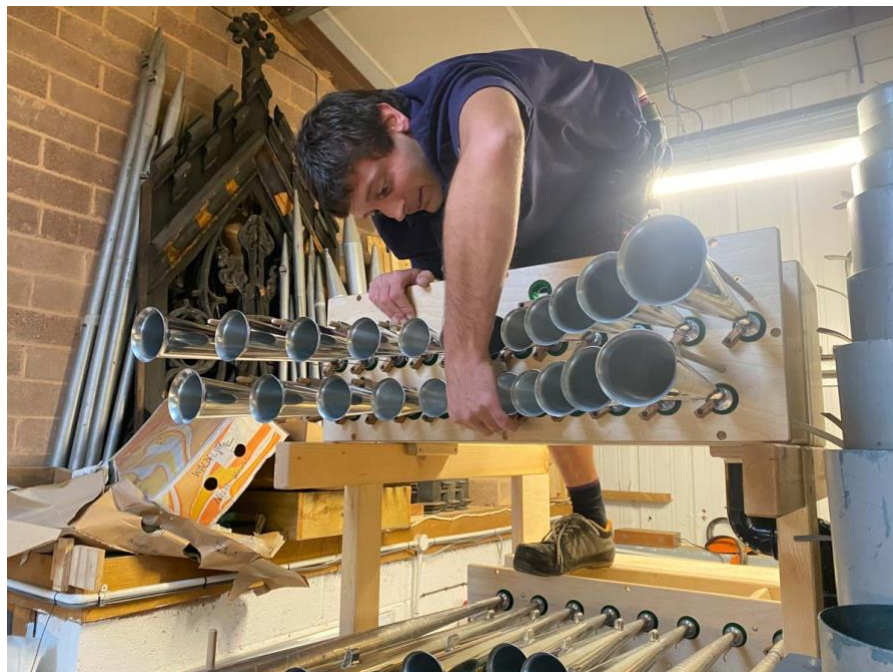


EDOA Newsletter

January 2023

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Ashley Tooze, working on the en chamade Festival Trumpet for Nairobi Cathedral, at the works of Michael Farley Organ Builders

Stop Press!

Subscriptions – see page 2

7th January deadline – for attendance at Exeter Cathedral 24th January

Editor's letter

Greetings to all members and supporters of EDOA! Since the last edition of The Cornopean 4 months ago, events have included the Members' Concert at Budleigh Salterton Parish Church in September, and an outing to Yeovil and Sherborne in October.

In November we had our Annual Dinner at The Swan's Nest, Exminster, whose staff once again provided an excellent meal and location. We were delighted to welcome the Reverend Steven Martin as Speaker. It was great to meet



Steve and his wife Caroline, and to hear from Steve in his inimitable way.



As many will know, Steve is a former President of EDOA, and after distinguishing himself first as Organ Scholar, then Assistant Organist at Crediton Parish Church, then Director of Music at St Michael's Church, Mount Dinham, in Exeter, then Crediton, Steve trained and proceeded to ordination in the Church of England. Steve is now Rector of Holyford Mission Community in East Devon.

Piers Howell, President, 1st January 2023.



Membership Subscriptions

Our Membership Secretary, Peter Johnstone, has just published the updated Membership Directory, together with a reminder for subscriptions, due on 1st January. The subscription has remained at £15 for several years, and a proposal will be put to the 2023



AGM to increase this to £20 from 1st January 2024. This has been necessitated by increased payments to churches for EDOA visits. Should members wish to make a voluntary payment of the £5 increase for 2023, this will be gratefully received.

Winter heating in churches

Our Vice-President, Ian Carson, has submitted the following two links, rather topical after the recent very cold weather: <https://www.churchofengland.org/resources/heating-your-church-winter>
<https://www.ibo.co.uk/publications/leaflets/churchHeating.pdf>

Unaltered church organs

Members are invited to nominate any church pipe organ in Devon, that is in its original unaltered condition. The definition of "unaltered" for this, is that there have been no changes to speaking stops or action since installation. Allowed changes are: installation of electric blower and conversion of trigger swell pedal to balanced pedal. An example of this is the organ I regularly play at St Matthew's Church, Cheriton Fitzpaine, which has a 1909 2-manual organ by Henry Speechly (pictured above), and still-working hand-operated bellows.

Depending on response, this will form the basis of a feature in the next edition of The Cornopean. Photos and spec details will be appreciated. It would be great to be overwhelmed with nominations ...

EDOA MEMBERS' CONCERT AT ST. PETER'S CHURCH, BUDLEIGH SALTERTON



St Peter's Church

EDOA members gathered at St Peter's Church on 24th September 2022, in what is essentially a new format for the association. The idea arose from the fact that members are normally restricted to a short 3-4 minutes each on organ visits, so this would be an opportunity to do something more substantial. Members would play a prepared substantial piece, up to about 6 minutes in

length, or more, depending on the number playing. In the event, there were 6 players, after 2 withdrew for unavoidable reasons. This meant that each player could have 10 minutes, or a bit more.

Another stated feature of the day was that the concert was available to ALL EDOA members, however diffident or unsure they might feel about their playing technique.



Resident organist, Stephen Tanner, demonstrating

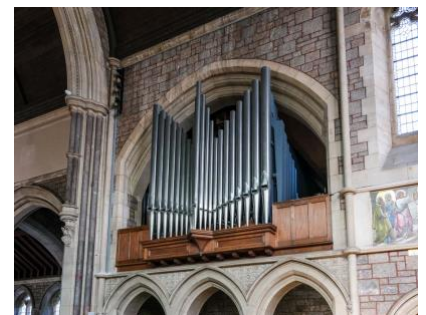


Practice time



Positive organ, from Worcester Cathedral

We had the luxury, for the day, of the substantial 49-stop 1991 3-manual organ by Michael Farley, with detached mobile console, which in the warm acoustic of the church has a cathedral-like quality. The event was hosted by the resident organist, Stephen Tanner, who generously offered access to the organ for the whole morning from 9.30 am, for preparation and practice (with the assumption that the player was already familiar with the notes!) Stephen could not have been more helpful, and took time, in his busy schedule, to introduce the organ and explain its features. He also warned



about the powerful effect of the organ, and the need for care; this is backed up by a warning notice on the console, together with different suggested channel and piston settings for choir and congregational accompaniment, and organ concerts where the full power of the organ can be used.

Adjourning for lunch, several of us convened at the nearby Feathers Pub, taking care not to drink too much relaxing beer!

The Members' Concert took place at 2.30pm, with the following programme:

- | | |
|------------------|---|
| Robert Mitchell | Fugue in G minor BWV 542, by J. S. Bach |
| Marius Rudnick | Prelude and Fugue in D minor, by Johann Gottfried Walther |
| Marina Morgan | Cat's Fugue, by Domenico Scarlatti |
| Michael Pagliero | Pastorale by César Franck |
| Piers Howell | Choral no. 3 in A minor, by César Franck |
| Stephen Tanner | Slow movement from Symphony no. 6, by C. M. Widor |
| | Fiat Lux, by Dubois |



Robert Mitchell



Marius Rudnick



Marina Morgan



Michael "Pags" Pagliero

At the end of the concert, and after Stephen Tanner had been thanked, it was explained that EDOA would

be making a payment direct to the church. A separate collection was made for Pipe Up, the scheme that encourages students to take up the organ, and provides assistance with the cost of lessons. An impressive total of £135 was raised for Pipe Up.



**THE ORGAN AT LONDON BRIDGE STATION
THE PIPE UP SCHEME
THE TRIALS AND TRIBULATIONS OF THE VILLAGE ORGANIST**



Many EDOA members will by now have heard of the pipe organ that was rescued from redundancy, and installed for the public to enjoy, at London Bridge Station.

Amongst the various celebrity organists who have been seen having a go, our very own Michael “Pags” Pagliero also had a go recently:



THE TRIALS AND TRIBULATIONS OF THE VILLAGE ORGANIST

Michael has also been busy in recent years, organising a series of concerts with this title. The format is that Pags sits at a keyboard facing the audience, telling a series of amusing stories, talking about Exeter Chiefs, and reflecting on the life of the Village Organist. This is interspersed with organ pieces played by his two sidekicks, Peter Johnson and the editor. All money raised from these events is in aid of the Pipe Up scheme. The most recent event was at Payhembury Church on 16th October 2022, when £60 was raised for Pipe Up. The next event will be at Glenorchy URC, Exmouth, on Wednesday 1st February, 2023.



Pags with sidekicks at Payhembury

PIPEUP DEVON is the Diocese of Exeter Young Organists’ Training Scheme which aims to inspire, enable and improve the skills of young church organists in Devon. The objectives are:

- To stimulate interest in playing the organ among young people in Devon and to provide subsidised tuition.
- To provide the churches of the Exeter diocesan area with a greater number of organists than is presently available.

For more details of Pipe Up, see the Diocese of Exeter website.

And now for something completely different:



Seen at an organ console – can you spot where? There are two clues in this newsletter.

DESERT ISLAND DISCS WITH AUDREY WILLIAMS

Fairly conventional choices but reflect music which I love:

- 1 Dido and Aeneas by Purcell. I studied this for my O level and have chosen it mainly for Dido's Lament. This supreme example of a ground bass was written at about the same time that Bach was born.
- 2 Passacaglia and Fugue in C minor BWV 582 by J.S.Bach. Very difficult to choose one piece of any sort by the great JSB but finally settled on this. My favourite recording is by Peter Hurford.
- 3 Symphony no. 40 in G minor by Mozart. For me this is perfection in every movement.
- 4 Violin Concerto in B minor Op.61 by Elgar. The slow movement excels even the more widely known and loved Cello Concerto. It was written for Fritz Kreisler and recorded by Menuhin when only 16 but also recorded by many other famous violinists. My favourite is the recording by Nigel Kennedy.
- 5 Anthony Rolfe Johnson singing Schubert. I first came across him when he was working for a local farmer (just plain Anthony Johnson then). It was said that when milking the cows he sang to them and the milk yield went up! One of my great sadness's is that I said I was too busy to give him theory lessons when applying to study at the Guildhall. He later went on to become an internationally known tenor.
- 6 Young Person's Guide to the Orchestra by Benjamin Britten. This is a masterpiece of orchestration and should be compulsory listening for all young people (and older ones too!)
- 7 A Maiden most Gentle by Andrew Carter. This lovely arrangement of a French traditional melody is not heard as often as it should be. I call it my signature tune as my maiden name was Gentle! It has been recorded by King's College choir.
- 8 Piano Concerto in D by William Hurlstone. It is surprising that many professional musicians have not heard of Hurlstone. He was a pupil of Stanford at the RCM at the same time as Vaughan Williams, Holst, Ireland et al and was considered by Stanford to be his most brilliantly gifted pupil at that time. He was the first winner of the Cobbett prize but sadly died at the age of 30 with much of his music still in manuscript. However all his orchestral music was recorded by the LPO under Nicholas Braithwaite including the piano concerto played by Eric Parkin.



Audrey, at St John the Evangelist, Yeovil

Audrey adds the following about her life in music:

Music has always been the dominant feature of my life apart from my family. I now have three great grandchildren of whom I am very proud. I started learning the piano aged 6 and later the violin aged 11. Also the organ at school which was free but had to play at assemblies and chapel on Sundays. Good practice for the future! I studied piano and violin at the Royal College of Music and went on to teach both instruments privately and at prep schools.

The organ took something of a back seat till I moved to Balcombe in Sussex and played occasionally and also formed a choir of some 30 children. During this time I served as Chairman of Haywards Heath Music Society and was string section secretary of the Mid Sussex Music festival for 22 years. Played in various churches around Haywards Heath and attended summer organ courses in London with Anne Marsden Thomas. When I moved to Exmouth in 2008 my house was opposite the church of St. John the Evangelist where initially I joined the choir and was persuaded by Ramon Yeo to play the organ sometimes. When he retired I found myself somewhat to my surprise becoming Director of Music until I retired on Christmas Day 2019. I now very much miss playing the organ and running the choir but feel very privileged to sing in the choir at Budleigh Salterton.

EOA trip to Yeovil and Sherborne, Saturday 8th October 2022



St John's Church, Yeovil

Under blue skies, we travelled to Yeovil, to the parish church of St John the Evangelist in the centre of town. The autumn sun highlighted the golden stone of the church. We were warmly welcomed by Tim Thurgood, and were sorry to hear that the organist Ray Willis (good name for an organist!) was unable to join us for health reasons. There is a wonderful feeling of light in the church, with its numerous windows letting in all the available sunlight.

Ray is the Bristol & West Diocesan Organ adviser; he was an organ pupil of H. A. Bate (the father of Jennifer Bate), and knew George Thalben-Ball. On

one occasion, he was about to play a Herbert Howells Psalm-Prelude, when he noticed the composer sitting in the audience; a good test of nerves!



Harrison & Harrison organ

The Rector James Dudley Smith talked to us enthusiastically about life in the church, and about his father Timothy, a prolific writer of hymns (including the words of Woodlands, "Tell out my soul").

HOWEVER, we were there to play the 3-manual Harrison & Harrison organ, dating from 1919/1920. Whilst in a typical north-east position in the chancel, it speaks very well into the church because of west-facing apertures in the stone-work of the organ chamber. As usual with H&H, the console is very comfortable, and to those familiar with instruments such as at Crediton

Parish Church, easy to manage. We had about 9 players plus supporters, and had ample time to have a good play. In view of my conversation with Ray, I played the Thalben-Ball Elegy, which had the advantage of being a fairly short piece, and also sounded well-suited to this organ.

Meanwhile, the church staff provided refreshments, tea and coffee, and specially-prepared cakes, which were much appreciated.

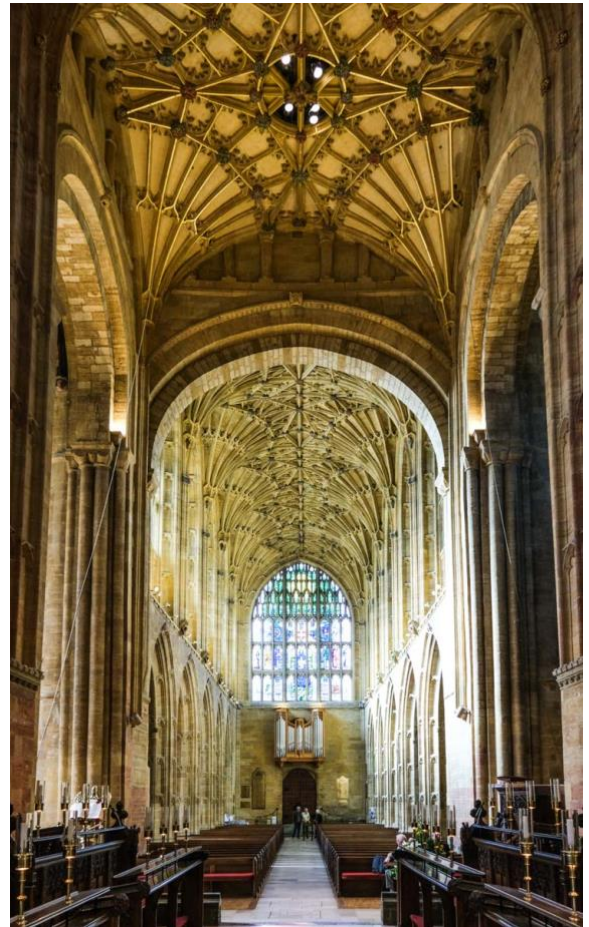




Sherborne Abbey

If St John's presented a golden vista in the sunlight, then the Abbey was even more so, another beautiful building in the centre of town. Inside, the feeling of light is almost over-whelming. The soaring stone-work and windows invite one to silent contemplation – before the visiting organists get started, that is!

Then it was on to Sherborne, and lunch, for some of us, at the Plume, a classy Italian pub restaurant, directly opposite Sherborne Abbey. We were hampered by the fact that they were catering for a group of 60, also some of us would have preferred to eat somewhere more straightforward. Those of us who recall Reginald Perrin will remember Uncle Jimmy, who was always, when on the scrounge, quoting a “c ... -up on the catering front” (*mea culpa!*)



The tracker-action organ was built by Kenneth Tickell in 2004/05, with 4 manual departments playable from a 3-manual console situated in the north transept. It



Nave Organ, photo by Gerald Hird



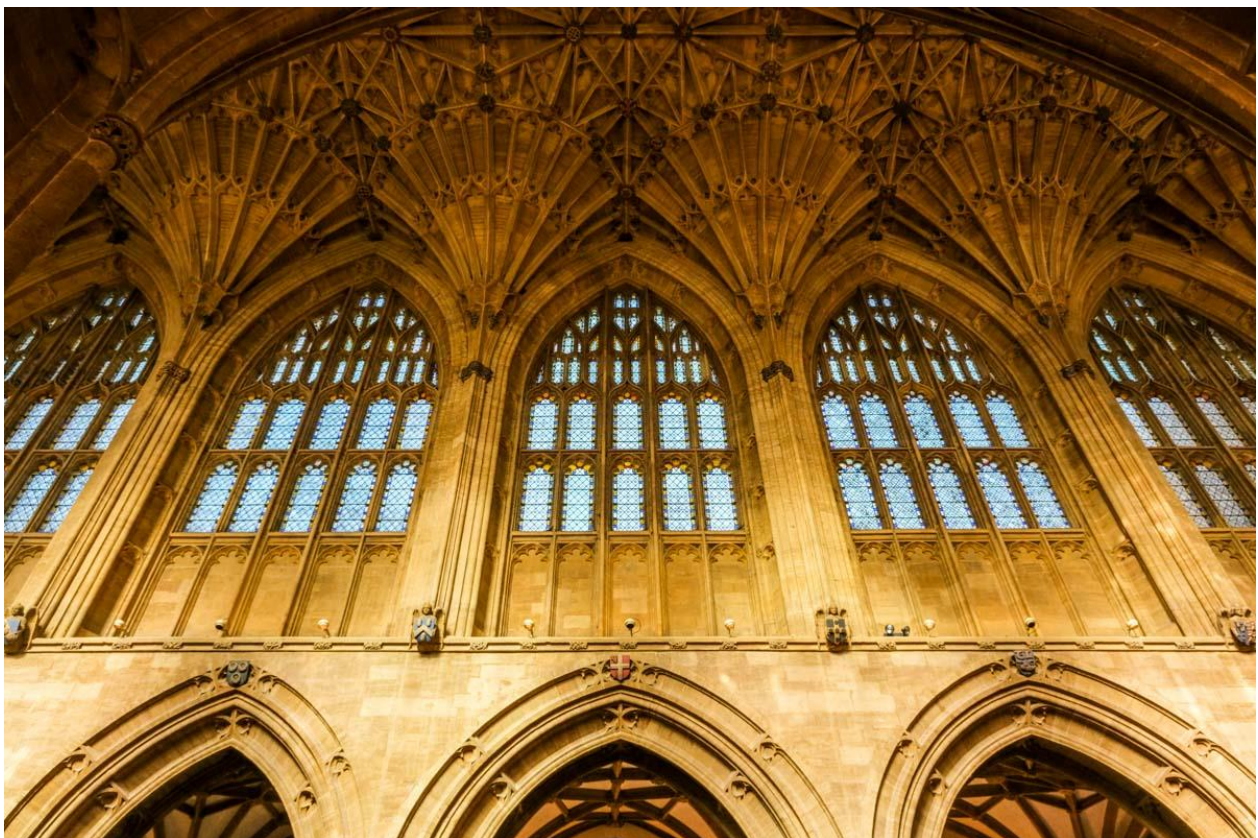
Nave Organ at West end

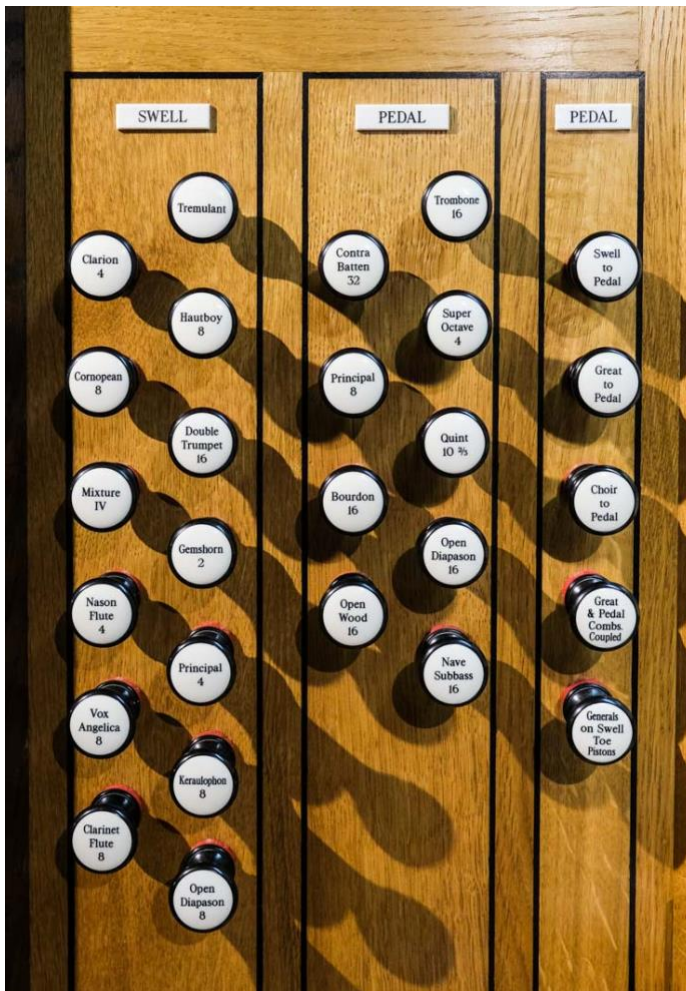
retains a fine case by Gray & Davison from 1856. The Nave Organ, new in 2005, is positioned at the west end, and is playable from either the Great or Choir keyboards. The ascent to the organ loft is by a somewhat vertiginous spiral staircase. The Pedal department features a 32ft reed named "Contra Batten", after a long-serving Abbey chorister.



Robert Mitchell

We were welcomed by the Director of Music, Jamie Henderson, who spoke about the organ and demonstrated. Andrew Millington played Bach's Air from the Suite in D, which was requested by a member.





Sherborne Abbey



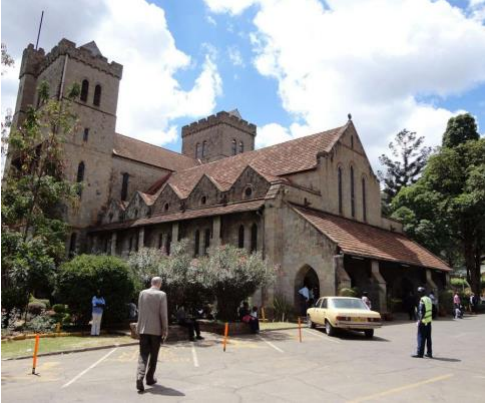
Piers Howell, photo by Robert Mitchell



The organ at Nairobi Cathedral

by Michael Farley, Organ-BUILDER and former EDOA President and Secretary

The builder: The organ in Nairobi Cathedral was built by EH Lawton, Organ Builder of Aberdeen, Scotland, in 1934. Lawton is little known here as he only built or restored organs predominantly in the Aberdeenshire area, but nothing else, as far as we know, in the UK. Many of his organs were sent abroad - a number in Africa, others in New Zealand and Australia. He clearly employed fine workman as the quality compares to any Father Willis organ and in some ways better, possibly because the materials used were far superior quality to cope with the climate in other countries.



All Saints' Cathedral, Nairobi

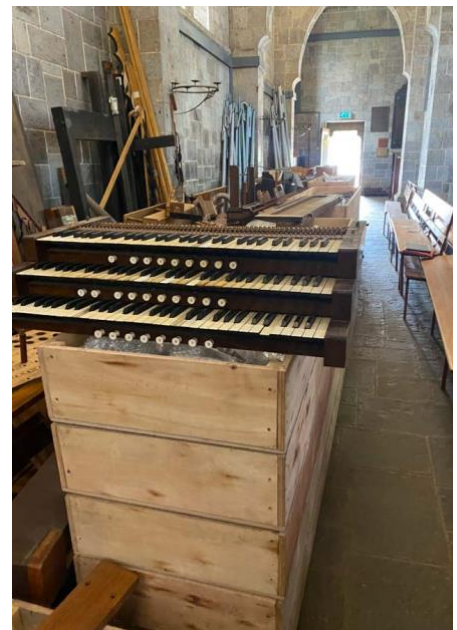
Walker's rebuild 1955: Walker's rebuilt and enlarged it in 1955. They converted the console to take their own style stop tabs and prepared a third manual for a Choir organ. Chambers were prepared for considerable additions but as time went on they were turned into offices. The Choir was eventually added in 1978, a small unit chest of two ranks sited high above the choir stalls. Walker's men installing it in 1978 were just finishing when the Provost came and told them the president had died. There were fears of riots and advised them to get out of the country quickly. So they packed their tools and caught the next plane home!

All Saints' Cathedral in Nairobi is a large colonial building completed around 1914 with twin towers. It's similar in layout to Ottery and Exeter Cathedral but much plainer and roughly about half the size of Exeter. It seats about 1500 and fills to capacity for the main service each Sunday morning. There are about 10 services on a Sunday including Choral Evensong. They have a Cathedral choir robed in red cassocks and surplices with traditional hymns and anthems but also music of other styles in the one main service including worship songs with drums guitars and synthesisers. All appear to be quite happy to worship together. The Cathedral has a large Church Hall which is known as the auditorium which seats around 1,800 and that also has a three manual Pipe organ in need of attention. *All Saints' Cathedral*

Organ Restoration Project: <https://www.allsaintsnairobi.org/the-organ-restoration-project/>

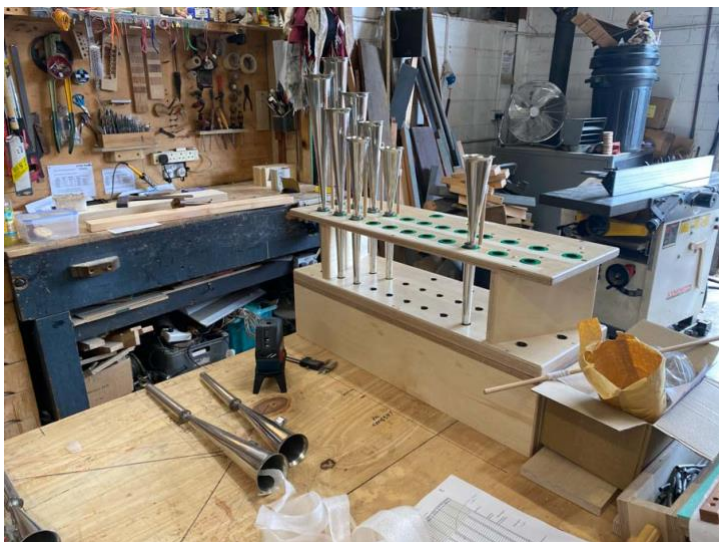


Start of work 2021: Four of us travelled to Nairobi in November 2021 having been delayed nine months by Covid. Along with assistance from a splendid group of Kenyan and Rwanda helpers the organ was almost entirely removed from the gallery, the unwanted parts discarded and everything



else that would fit into the largest available container - 40' was prepared for transportation back to our works in Colaton Raleigh. Some of the larger items like the swell box, bass of the Open Wood and Open Metal pipes, along with the casework remained behind.

Organ restoration 2022: The container arrived at our workshop on February 14th this year to receive a full rebuild and restoration including conversion of the soundboards to a direct electric action complete with helper magnets. All bellows re-leathered and the winding



system updated. Most Windchests have been redesigned to contain much less in the way of leather action parts which are prone to perishing more rapidly in hot climates. We've also redesigned the layout to simplify access for maintenance in the future.

Two members of the Cathedral with both practical and musical knowledge were due to spend a month with us working on the instrument to gain better knowledge of



Ashley Tooze, working on the en chamade Festival Trumpet for Nairobi Cathedral

the workings to help them maintain the instrument in our absence. Sadly our British government in their wisdom refused VISAs stating, rather insultingly, they didn't believe they would return, so they were not allowed to enter the country despite sponsorship from our company and the Cathedral!

Nairobi is about 5000 feet above sea level meaning the air is considerably thinner. The three new B.O.B. blowers had to be 30%



more powerful to raise the required pressures. It also means the pipework will be sharper when it arrives so we've had to make allowances for that in the voicing here at sea level.

Return to Nairobi: Dismantling and preparing all pipes and parts for will take about two weeks then on 31st October a 40' container will arrive at the workshop for loading. Normally it would take about four weeks to get to Mombassa then it has a 300 mile journey inland by road to get to Nairobi, but with all the worldwide problems it's anyone's guess. It took three months to get here and changed ships three times. Despite that it was all in very good order and nothing had shifted on the journey. We just hope it will be the same on the return leg.



Michael Farley's workshop, Colaton Raleigh

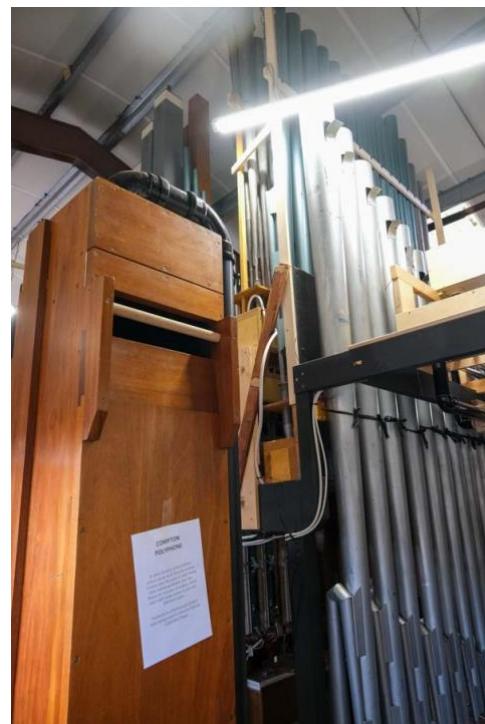
Visit by EDOA members to Michael Farley's workshop 14th October 2022

It was good to welcome the association members to try the almost complete instrument here and try it before it left, and especially good to see Mike Hackeson from the Torbay Association who remembers working on the instrument when it was in Walker's London Factory in the 1950s the last time it had an outing back to the UK.

Recent update from Michael Farley (Dec):

The ship with a container is currently in the Suez Canal. The container will change ships at Jeddah Saudi Arabia and arrive in Mombasa on the 31st of December. We plan to travel to Nairobi which is 300 miles inland from Mombasa during the second week in January, so hopefully it will all be complete early February even allowing for a safari or two for the workforce.

[Many thanks to Michael and others for providing this account and photos]



Pedal reeds & Compton Polyphone (see left)

**COMPTON
POLYPHONE**

It gives 8 notes of the bottom octave down to E, then the bottom 4 notes play the same E, pitch being fairly indistinguishable that low. There are wooden chambers, which open with large valves to give the different notes.

Formerly in a Portsmouth School now being used to enhance Nairobi Cathedral Organ



Bob Millington at the console, with EDOA members

MICHAEL FARLEY - ORGANBUILDERS LTD

Organist, Ottery St Mary Parish Church, 2 Kersbrook Farm, Budleigh Salterton, Devon, EX9 7AF

Workshop address for all deliveries: Units 5 & 6, The Old Sawmills, Hawkerland Road, Colaton Raleigh, Sidmouth Devon EX10 OHP. Tel. 07836 243036, e-mail yelraf@hotmail.co.uk

Grandfather singing in the choir, Broadhembury

EDO member Margaret Blackmore recalled that her grandfather sang in the choir at Broadhembury Church, and has provided the following, taken from an article about the Choir by Christine M. Dunford, in *Broadhembury a Picture of our Parish* published in 2000 by Avocet Press, Cullompton.

“The new Organ was dedicated in 1894 and with it came Dr. Heberden’s hope that ‘singing should be made as congregational as possible and only simple chants used.’

“Alongside this came the Choir Rules which expected members: to lead a Christian life, to attend Morning service regularly at least every other week, and Choir practice on Fridays (3 out of 4 weeks) – all voluntary offerings to Almighty God.

“However, things were not all serious music-making – in the winter the Choir gave entertainments and Social Dances to raise money for their summer Outing. They certainly had some good outings: even catching the mid-morning train to see ‘Charley’s Aunt’ at the Theatre Royal, Exeter (coming home on the last up-train after an ample tea.)

“The first Outing of the 20th century is to the East Devon Choral Festival at Beer, on Thursday, July 18th, 1901, according to the Vicar’s account in the August parish magazine:-

‘Our Choir, consisting of a party of 14 or 15 made an early start from Broadhembury, in a brake with three horses, arriving, after their 15 mile drive, in time for the Rehearsal at 10 am. Through the kindness of Mr. Marker we had been allowed to drive through the grounds of Combe House, Gittisham. The service was held in the beautiful Parish Church at 11.45, when about 260 Choristers took part. Most of the Choirs spent the afternoon on the beach, and in boating and bathing etc. Tea was most kindly provided in the Schoolroom for all the Choirs by ladies residing in Beer and after another hour or so by the sea, our Choir started for home.’

‘The arrival under the ‘paternal elm tree’ at about 10.30 pm is one of their earlier returns! Usually they sang all the way home.’”

NERD CORNER

Without trying to emulate Peter King’s very successful Cornopean feature “Nerd of the Month”, the following hopefully will stir tendencies to Nurdism that may yet lurk in the most rational of organists (when we were at school, my brother had a wonderful collection of printed organ specifications produced by Harrison and Harrison, Willis and Walker etc, and together we made long lists of organ stops, and designed a massive organ to take up more than half of the school hall; the director of music was polite about this ...). I don’t know the complete answers to these questions, so your responses will be published in the next Cornopean:

1. Name organs with 4 manuals in Devon
2. Name organs with 32’ reeds (pipe) in Devon
3. Name the smallest organs (by number of speaking stops) in churches in Devon.
4. If you insist, name the largest organs (by number of speaking stops) in Devon.
5. A subjective one: which is the loudest organ in Devon (I have an idea)?

PUZZLE CORNER – WORDS

Exercise the grey cells in the cold days of January!
 How many words can you find from the letters in these words?
 (plurals and slang allowed, answers below)

ORGAN

Words of 3 letters (9 possible)
 4 letters (5 possible)
 5 letters (4 possible)

DIAPASON

4 letters (23)
 5 letters (7)
 6 letters (8)
 7 letters (3)

OPHICLEIDE

4 letters (46)
 5 letters (23)
 6 letters (15)
 7 letters (8)
 8 letters (2)

Anagram answers

Organ
 (3 letters): ago, gar (*fish*), goa, nag, nog, nor, oar, rag, ran
 (4): agon (*conflict*), gnar (*snarl*), gran, rang, roan
 (5): argon, groan, orang, organ

Diapason
 (4 letters): dais, dips, dons, ions, nada, naps, nips, nods, pads, paid, pain, pans, pins, pods, pond, said, sand, snap, snip, soap, soda, span, spin
 (5): adios, apian, dipsos (*slang-dipsomania*), naiad, pains, pian, ponds
 (6): adonis, anopia, danios (*fish*), naiads, paisan, paned, pianos, posada (*lodging*)
 (7): anopias, anopsia (*vision defect*), paisano (*compartiot*)

Ophicleide
 (4 letters): cede, ceil, chip, chop, clip, clod, clop, code, coed, coil, cold, cole, cope, deep, dell, dice, dole, dope, echo, epic, heed, heel, held, help, hide, hold, hope, iced, idle, idol, ice, ido, lied, loch, lode, lope, peed, peel, piece, piled, pole
 (5): cheep, chide, child, chile, chill, coped, dolce, dolci, edile, elide, elope, epoch, holed, hoped, iodic, leech, lipid, oiled, oide, piece, piled, poled
 (6): coiled, copied, decile, diploe, dipole, docile, echoed, eloped, heiled, helped, leched, lichee, lipid, pieced, police
 (7): ceilih, cepheid, cheloid (*pinkish scar*), delphic, diploic (*bony tissue*), pedicel (*plant stalk*), piehole (*slang-mouth*), policed
 (8): cheiliped (*2 legs, carrying claws*), helicoid

FORTHCOMING EVENTS

For further details, see "Dates for your Diary 2023", recently emailed by our Secretary, Paula Taylor.

Tuesday 24th January - Visit to Exeter Cathedral. Members will play the organ, with the permission of the Cathedral Organist. **Note the 7th January deadline for applying to take part, with piece details.**

Monday 6th to Wednesday 8th February – French Romantic Residential Course at Lyme Regis.

Wednesday 15th February - Quiz Night, traditionally organised by Paula.

March 2023 – Audio-Visual talk and demonstration by Peter King. Date and location to be advised; watch notifications from Paula.

Saturday 22nd April – AGM at Thorverton Church, with short recital by Andrew Millington. Members will also have an opportunity to play the organ.

May – further details awaited

June – President's Evening

Saturday 8th July – visit to Milton Abbey and Dorchester, arranged by Andrew Millington.

Saturday 16th September – Visit to the Renatus works at Bideford, organised by Neil Page. The trip will include organ visits in North Devon.

Saturday 28th October - Thomas Trotter at Buckfast Abbey. He will play the work commissioned by EDOA for the 2020 Centenary, composed by Thomas Hewitt-Jones.

These details may change.

Follow bulletins closer to the time from our Secretary for more up-to-date information.

The EDOA Committee

Officers (ex-officio members):

Piers Howell (President)

Ian Carson (President-Elect)

Paula Taylor (General Secretary)

Peter Johnson (Treasurer)

Peter Johnstone (Membership Secretary)

6 Ordinary (non-officer members):

Peter King (Past President)

Tim Noon

Andrew Millington

Matt Clark

Michael Pagliero

Neil Page

The EDOA Website

I draw members' attention to the EDOA website, which has been ably administered by Graham Willson for the last 10 years. This included a complete re-vamp and refreshment of the website. Thank you very much, Graham.

The website includes:

EDOA events

Find an Organist

Newsletters

Gallery

Links

Opportunities

Contact Us

Committee

The administrator is always looking for new content, including text and photos.

<http://www.exeterorganists.net>